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PREPARED ACCORDING TO THE

FORMULAS OF

DR. WILLIAM A. HAMMOND,

AND UNDER HIS SUPERVISION,

TESTINE.

In exhaustive studies of the nervous system, resulting from excessive mental work; emotional excitement or other causes capable of lessening the force and endurance of the several organs of the body; depression of spirits, melancholia; and certain types of insanity; in cases of muscular weakness, or of general debility; neurasthenia, and all irritable states of the brain, spinal cord, or nervous system generally; in nervous and congestive headache; in neurosis and in nervous dyspepsia; in weak states of the generative system—all in the above-named conditions, Testine will be found of the greatest service.

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THE COLUMBIA CHEMICAL CO.

Washington, D. C.

Logan Drug Company, Agents for Wheeling.

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FOR WOMEN'S EYES.

Talk About the Newest Tints and Trimmings.

THE LATEST LEGHORN TWISTS

In Imported Hats—The Housekeeper of the Future—A Plea for Doing Away With the Pillow-Sham—The Scented Bath—Best Bicycle Skirts. Women With Wonderful Hair.

The lavender-blue shade now so fashionable in Paris is used here in millinery under the name of blue blue, and says Harper's Bazaar, promises to be an important color in the autumn. It is the lightest tint found in the French blue or German cornflower, instead of the clear dark shades of these blossoms known as cornflower blue. It is most used in large flowers, orchids, the iris, and poppies, the latter, though not true to nature in this color, being very effective when made of satin antique or of mirror velvet. Tufts of this new shade is also a pretty summer trimming in bows, rosettes, and fan pleatings around the crown of the ecru or of black hats, with bunches of blues high on one side or on both, or with shorter-stemmed blossoms covering the brim.

For afternoon wear at garden parties and other summer fêtes young women wear Leghorn hats trimmed with chiffon, taffeta ribbon bows and ostrich tips. Pink chiffon loosely twisted around the crown and knotted on the right side, with a prince of Wales group of black tips on the left side, makes a charming trimming easily arranged by the amateur milliner. A front bow of chiffon is simple and effective if made large, light and soft looking. It should have the loops very far apart, with the folds between holding a buckle of cut steel instead of being closely strapped. The ribbon bow of tafta is usually posed on the left side, and consists of three large stiff loops and two standing ends, all tied in one strap, and all pointing in different directions.

IMPORTED LEGHORNS.

Imported Leghorn hats have a space of three or four inches of the brim cut out across the back, and are worn far back on the head. This leaves a flaring brim in front, which requires an inside trimming of flowers, or a twist of ribbon resting on the hair. Seven or eight plumes, black, pink or yellow, are then mounted on the crown, and the whole effect is that of the picturesque Empress bonnet. Other imported hats of Leghorn have the brim covered with applique lace gathered next the crown, the scalloped edge falling just over the brim. A single large bow of pink satin ribbon is in front of the crown, while aubergine roses of satin and velvet petals are posed around the crown and drooping in the back.

Black hats are of Leghorn straw dyed a dull black, or else they are of chip or the very light Neapolitan braids. The blue-black velvet poppies trim black hats tastefully when massed on the left side amidst a tangle of tufts of the same hue. White and black trimmings on black hats are commanded for elderly ladies. Thus there are choux of white mull on the sides, while across the back is a large bow of white and black in alternate stripes of gros grain and satin. If a bit of color is desired a bunch of cherries is added, or some glowing red poppies, or else the dark, aubergine roses that are again in great favor. White violets in clusters, beside other bunches of black violets, are also used on these shade hats. Black Liberty satin makes a more serviceable trimming than mull or tulle, when arranged in tornados and rosettes, and will be worn late in the season before autumn hats are ready.

Bachelor Housekeeping.

He is a bachelor pro tem; His wife's away. And meanwhile—you can make a man—Life isn't play.

He sleeps in all the beds in turn. To make his wife's face set and stern If she could see how things are mused Since she went off in plain train That things would stay where they were left While her dear hubby was bereft.

The bureau drawers are all pulled out. With shirts and socks strung all about The floor, because he tried one day To find a shirt she'd put away.

The parlor hasn't once been swept. His old cigar stains he had kept Upon the center table, where

He chance'd to be a small place bare.

Out for the kitchen in a pifte Are all the dishes gathered white His mother, though loving, spouse Has bent a bachelor keeping house.

The pilo will grow without a doubt As long as this holds out.

Then'll he brace up when need confronts And wash the whole lot up at once.

O, things have gone to wreck and wrack While she's avar.

And you can bet when she comes back She'll life won't be play.

Housekeeper of the Future.

Sister's Magazine.

The grandchildren of this generation will get more domestic comfort for less money than their grandparents did; and one reason why, will be that they will have a much more accurate notion of what they want and what they are entitled to. Standards of living will be much more definite in America two generations hence. Servants' rights, duties, privileges and wages will all be better defined. Housekeepers will know much more exactly and without need of personal experience, what scale of living their income can support. Rents will be lower, and there will be a better notion than now as to what household luxuries and conveniences are really luxuries and what are mere showy impediments to domestic comfort. With a great and growing body of intelligent people anxious to work, and an interesting number anxious to have certain work done for them, the adjustment of the supply of labor to the demand is bound to be performed. And yet it will be an American adjustment, with somewhat less servility in it than in the English method, and characterized as all other American labor is, by the superior efficiency of the persons employed.

Away With the Pillow-Sham.

Big, square dry pillows, with ruffled covers, supersede the old-fashioned stiff, slippery pillow-shams which suggested any conceivable degree of discomfort and which more than one masculine guest, in the innocence of his heart and ignorance of domestic usages, has tried to sleep upon to his own misery and that of his hostess. The ruffled pillows are removed at night and replaced by smaller ones. While many people will always prefer plain, white bed coverings there are some very charming innovations in delicate and other materials than the conventional Marseilles. Heavy linen covers daintily embroidered in the same or

IVORY SOAP

IT FLOATS =

IS NOT LOST IN THE TUB.

THE PROCTOR & GAMBLE CO. CINTI.

a contrasting tint are pleasing to the eye, and the popular Liberty silks, which wash quickly, come in the most delicate shades, and are especially attractive for such a purpose as well as for draperies. Dotted Swiss muslin is personally liked for window draperies, toilet tables and bed coverings.

Scented Baths.
The bath is all the better for a little scent. A cupful of eau de cologne thrown into a thirty-gallon tub of water is very fine. Other things carefully considered, the bather will be sweet and agreeable for an entire week. This is the sort of bath one gets in Paris for 25 cents. A postal note sent to a bathing firm will be answered by "a carriage" at the appointed hour, containing the portable tub, fresh towels and material for a hot, cold, spirit, scented or milk bath. The Parisienne pays only a franc for a warm bath, but the warm milk for her skin is extra; for the virgin bath, made with a few ounces of benzoin, there is no extra charge. After the toilet, tub, towels, carriage and servants go off, to return when called for. Rents are high and room is precious in Paris. Only the rich can afford the luxury of a private bath. The modern apartment-houses are built with bathrooms, but usually they are converted into service rooms or pantries, from which the morning coffee and roll or the 4 o'clock tea and biscuit is served.

Wonderful Hair.
The finest head of hair in San Francisco is said to be the possession of Mrs. Switzer. It is dark, glossy and fine, and reaches almost to the bottom of her dress, while a few years ago it reached a yard on the floor. She wears it high on her head, and no one suspects her of such an overabundance until she lets it fall around her. She is obliged to have it thinned very often, and there is enough cut away to make a plentiful amount for another woman, but she never misses it.

A young lady student in Palo Alto has most remarkable hair. Light in color, fine in texture and naturally curly, like the hair of poetical fancy, it falls in great undulating waves below the waist like a veritable mantle of golden silk.

One woman of German extraction has quantities of yellow-brown hair which reaches below her knees, and yet she can coil it high on her head and fasten it with one pin.

Three other women are on record as having long dark hair, which is a mark of beauty and length, and they attribute its growth to climatic effects rather than any special care, as soap and water are the only tonics they use. The color of the hair seems to make no difference in the quantity, the dark hair being quite as abundant as the fluffy blonde locks.

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The Best Bicycle Skirts.

What are agreed to be the best bicycle skirts are of two sorts. One is an ordinary skirt made with as little material as possible and falling only half way below the knee, where it meets very high garters. In this costume the woman looks all right, when on a wheel, and, when off it looks like a sixteen-year-old girl or a Swiss milkmaid. Underneath that skirt the wearer dresses like all other women.

The other most approved skirt is one that is used only when the owner of it is on terra firma on her feet. It is a skirt of blue and gray sorge, made to button all the way down one side. The wearer dons a pair of bloomers and high boots and pins the skirt around the handle-bar of her machine. But when she stops to take luncheon, or to visit, or to stroll about, she unpins her skirt and puts it on—in public if she likes—and thenceforth is dressed as completely and as presentable as any lady she will meet.

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